



## Off the Wall Workshop Compendium

Theatre production workshops outlined in this compendium were developed and tested by Off the Wall artist/instructors who took 30 in-person and 15 online workshops “On the Road” to rural communities throughout Huron, Perth, Grey, Bruce counties, between October 2019 and December 2021.

If you are interested in booking a workshop, please contact [admin@stratfordoffthewall.com](mailto:admin@stratfordoffthewall.com). Our administrator will help you choose the workshop that best fits the need of your group.

Our thanks to Ontario Trillium Foundation -- an agency of the Government of Ontario -- for providing SEED grant funding for this worthwhile initiative.



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## Masks

### Workshop Title: MASK DECORATING

**Length:** 90 minute to ½ day workshop.

**Location:** On Site **OR** On the Road (see below)

**About:** Students will learn painting and appliqué techniques to decorate a pre-formed, full- face or half- face mask. Students will be able to take away their finished mask to wear or hang as art. This workshop is for schools or organizations that are looking for an enriching and low-pressure opportunity for their students/participants.

**Recommended Age Range:** minimum 8 to 10 years, up to adult/general public

#### Recommended Number of Participants:

- 6 to 12 participants is recommended for an **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

#### Off the Wall will provide the following Materials and Supplies for this workshop:

1. One blank plastic pre-formed mask for each participant to decorate and keep
2. Paints/paint brushes/glue guns and appliqué supplies for decorating
3. Kraft paper/plastic coverings to protect tables and desks

#### On the Road Workshop Room Set Up and Technical Requirements:

- classroom or art room
- students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants
- one separate table for Instructors supplies and demonstration area
- access to two or more electrical outlets
- access to sinks/water for brush clean up and hand washing station
- workshop participants should wear cover-ups to protect their clothing. **(These will not be supplied by the instructor)**

#### Faculty :

We engage some of North America's finest backstage theatre artists to instruct and inspire learners. The goal of our mentors is to pass on the knowledge they have acquired, through years of professional experience, to the next generation of artists and theatre enthusiasts.

#### Cost and Booking:

Please contact Off the Wall to book your workshop/workshop fee enquiries/material costs

519-275-2554 [admin@stratfordoffthewall.com](mailto:admin@stratfordoffthewall.com)



**Workshop Title: MASK MAKING**

**Length:** ½ or full day to accomplish all steps and drying times.

**Location:** On site **OR** On the Road (see below)

**About:** The students will learn to sculpt, construct and decorate theatrical masks using a variety of materials. They will explore different mask making techniques to create wire, buckram, foam and additive sculpture masks, develop skills to fit masks properly to actors, learn painting techniques to enhance the sculpted mask. The student will take home their completed mask.

**Recommended Age Range:** 14 years and up/adult/general public

**Recommended Number of Participants:**

- a full class size can be accommodated if **On the Road** workshop is booked by school – a teacher must be present at all time during workshops
- 15 participants or more can be accommodated at OTW studio  
Number of participants for **off-site** workshop discussed at time of booking

**Off the Wall will provided the following Materials and Supplies for this workshop:**

1. Sculpting material/all other materials required for mask creation
2. If workshop is delivered at OTW studio, students will create a plastic positive with OTW vacuum-form machine. ***This option is NOT available "On the Road"***
3. Paints/paint brushes/glue guns and appliqué supplies for decorating
4. Kraft paper/plastic coverings to protect tables/desks

**On the Road Workshop Room Set Up and Technical Requirements:**

- classroom or art room
- students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants
- one separate table for Instructors supplies and demonstration area  
access to two or more electrical outlets
- access to sinks/water for brush clean up and hand washing station  
workshop participants should wear cover-ups to protect their clothing (These will not be supplied by the instructor)

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**Workshop Title: MASK MAKING SPECIFIC TO A SHOW**

**Length:** Full day

**Location:** On Site **OR** On the Road (see below)

**About:** Prior to this workshop being delivered, the instructor must be in contact with the organization/director/production designer/teacher or individual requesting the workshop to discuss the particular requirements of this 'specific to production workshop'. The workshop details and expectations must be decided on and agreed on prior to the actual workshop taking place to ensure the workshop expectations are known and met. There will be a 'prep fee' for this workshop for the instructor's time and expertise in preparing themselves for the delivery of this workshop.

**Recommended Age Range:** Adult/Secondary School

**Recommended Number of Participants:**

- 6 to 12 participants is recommended **for On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

1. OTW will supply some materials and offer ideas for participants to bring in– participants will be asked to contribute materials – discussed during the 'prep discussions'
2. Paints/paint brushes/glue guns/masking tape and appliqué supplies
3. Kraft paper/plastic coverings to protect tables and desks
4. If workshop is delivered **on site**, access to the vacuum form machine is available

**On the Road Workshop Room Set Up and Technical Requirements:**

- classroom or art room
- students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants
- one separate table for Instructors supplies and demonstration area
- access to two or more electrical outlets
- access to sinks/water for brush clean up and hand washing station
- workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor)

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## Prop Making

**Workshop Title:** PROP MAKING ON A BUDGET

**Length:** From 90 minutes to ½ day

**Location:** On site **OR** On the Road (see below)

**About:** A fun workshop on how to make theatrical props on a limited budget. Students will start with a drawing or image and progress through to a completed object using different materials, techniques and methodology that can be made in an efficient and cost effective manner.

**Recommended Age Range:** 14 years to adult

### Recommended Number of Participants:

- 6 to 12 participants is recommended **for On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 12 participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

### Off the Wall will provide the following Materials and Supplies for this workshop:

Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be required of each participant.

### On the Road Workshop Room Set Up and Technical Requirements:

1. classroom or art room
2. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants
3. one separate table for Instructors supplies and demonstration area
4. access to two or more electrical outlets
5. access to sinks/water for brush clean up and hand washing station
6. workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor)

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### Cost and Booking:

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**Workshop Title: FOAM WEAPONS**

**Length:** 90 minute, ½ day, full day

**Location:** On site **OR** On the Road (see below)

**About:** Safety issues are discussed with students to ensure awareness and all protocols surrounding prop weapons are understood. Working with hard and soft foam material, the students will learn various techniques to create foam weapons for the stage. Painting techniques, carving, sculpting, taping and other foam prop making techniques will be explored.

**Recommended Age Range:** 14 years –adult/general public

**Recommended Number of Participants:**

- 6 to 12 participants is recommended for an **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants or more can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be required of each participant.

**On the Road Workshop Room Set Up and Technical Requirements:**

1. classroom or art room
2. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants
3. one separate table for Instructors supplies and demonstration area
4. access to two or more electrical outlets
5. access to sinks/water for brush clean up and hand washing station
6. workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor)

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**Workshop Title: PUPPET MAKING – UPCYCLE**

**Length:** 1 to 2 hours.

**Location:** On site **OR** On the Road (see below)

**About:** This workshop explores and teaches students how to make puppets/props using recycled materials and objects. Working with a variety of recycled materials and objects, students will be taken through the process of creating a small (or large) prop to keep. Unleash your imagination and gain a new perspective on how to follow the 3 R's: *Reduce, Reuse and Recycle*.

**Recommended Age Range:** 8 to 10 years, adult/general public

**Recommended Number of Participants:**

- 6 to 12 participants is recommended **for On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

1. OTW will supply some materials and offer ideas for participants – participants will be asked to contribute materials – discussed at time of booking
2. Paints/paint brushes/glue guns/masking tape and appliqué supplies
3. Kraft paper/plastic coverings to protect tables and desks

**On the Road Workshop Room Set Up and Technical Requirements:**

4. classroom or art room
5. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants
6. one separate table for Instructors supplies and demonstration area
7. access to two or more electrical outlets
8. access to sinks/water for brush clean up and hand washing station
9. workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor)

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### Workshop Title: FAUX FOOD

**Length:** 90 minute, ½ day, full day

**Location:** On site **OR** On the Road (see below)

**About:** Students will create a plethora of different prop foods using a variety of craft materials. The instructor will bring many examples and go through different ways to create faux food as well as touching on how to make faux food for film/TV and theatre. Depending on the length of course you choose, students will be creating a range of sample foods such as, chocolates, cupcakes, pies, chicken legs and more, depending on time available.

**Recommended Age Range:** 8 to 10 years, adult/general public

#### Recommended Number of Participants:

- 6 to 12 participants is recommended **for On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

#### Off the Wall will provide the following Materials and Supplies for this workshop:

Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be required of each participant.

#### On the Road Workshop Room Set Up and Technical Requirements:

1. classroom or art room
2. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants
3. one separate table for Instructors supplies and demonstration area
4. access to two or more electrical outlets
5. access to sinks/water for brush clean up and hand washing station
6. workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor)
7. Please allow for 45 -60 minutes for instructor to set up prior to arrival of participants for this workshop **off site**

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**Workshop Title: SCULPTURE**

**Length:** 70 minutes or Full Day

**Location:** On Site **OR** On the Road (see below)

**About:** Students will learn to create a small scale sculpture with plasticine. The workshop begins with the initial concept to completion using a variety of materials. Sculpting is one aspect of prop making and is also used in the creation of a 'stand alone' art piece. Release your inner Rodin!

**Recommended Age Range:** adult/teenage. This workshop can be delivered on site at Off the Wall studio or delivered at Secondary School location

**Recommended Number of Participants:**

- 6 to 12 participants is recommended **for On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to students.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be required of each participant.

**On the Road Workshop Room Set Up and Technical Requirements:**

1. classroom or art room
2. students can work at desks pushed together in groupings of 4 to 6 or at long tables that can accommodate 6 to 8 participants
3. one separate table for Instructors supplies and demonstration area
4. access to two or more electrical outlets
5. access to sinks/water for brush clean up and hand washing station

Workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor)

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## Scenic Art

**Workshop Title: SCENIC ART FAUX FINISHES**

**Length:** ½ Day to Full Day

**Location:** On site **OR** On the Road (see below)

**About:** Instruction of this class is supported with a power point presentation. This instructor led workshop offers a table top demonstration on sample boards by master scenic painter Kevin Kemp. A half day workshop offers demonstration and limited hands on. Full Day workshop allows for bigger scale creation due to materials and drying times. A rare opportunity to work with a master scenic painter!

**Recommended Age Range:** adult/teenage. This workshop can be delivered on site at Off the Wall studio or delivered at Secondary School location

### Recommended Number of Participants:

- 6 to 12 participants is recommended **for On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to students.
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

### Off the Wall will provide the following Materials and Supplies for this workshop:

Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be required of each participant

### On the Road Workshop Room Set Up and Technical Requirements:

1. classroom or art room
2. one separate table for Instructors supplies and demonstration area
3. access to two or more electrical outlets
4. access to sinks/water for brush clean up and hand washing station

Workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor

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### Cost and Booking:

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519-275-2554 admin@stratfordoffthewall.com



**Workshop Title: BASIC SCENE PAINTING with Georgia Steel**

**Length:** ½ day to full day

**Location:** On site **OR** On the Road (see below)

**About:** This workshop offers a basic introduction to scenic art painting. Acrylic paints will be used and an easel is required for each students use.

**Recommended Age Range:** Elementary Grade 7-8 and Secondary School

**Recommended Number of Participants:**

- 6 to 12 participants is recommended **for On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to students.
- 15 participants can be accommodated **on site** at the Off the Wall

**Off the Wall will provide the following Materials and Supplies for this workshop:**

Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be required of each participant. Art easels are NOT supplied by Off the Wall

**On the Road Workshop Room Set Up and Technical Requirements:**

1. classroom or art room
2. one separate table for Instructors supplies and demonstration area
3. access to two or more electrical outlets
4. access to sinks/water for brush clean up and hand washing station
5. each student must have access to an easel. This can be discussed at time of booking

Workshop participants should wear cover-ups to protect their clothing. (These will not be supplied by the instructor

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**Cost and Booking:**

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## Theatrical Makeup

**Workshop Title:** THEATRICAL MAKEUP – BASIC STAGE MAKEUP

**Length:** ½ day, full day

**Location:** On Site **OR** On the Road (see below)

**About:** This workshop covers the basics of stage makeup with a focus on special effects such as aging, and teaches how to do a basic foundation, eyes, lips, cheeks required for stage lighting to look natural on stage.

**Recommended Age Range:** Ages 14 and up/Secondary School Students – Adults

### Recommended Number of Participants:

- 6 to 12 participants is recommended **for On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children/teens
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

### Off the Wall will provide the following Materials and Supplies for this workshop:

1. Off the Wall make up instructor brings the tools of their trade with them to use during the workshop and offers suggestions to the participants for creating an essential make up kit
2. There is a small material costs fee that will be discussed at time of booking

### On the Road Workshop Room Set Up and Technical Requirements:

- Classroom, dressing room, or art room
- mirrors set up for participants, sink for clean up, enough chairs for all participants
- Area for demonstration and a table for instructor to set up  
(prior to the workshop, the instructor and engager will finalize all requirements)

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### Cost and Booking:

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**Workshop Title: THEATRICAL MAKEUP – PUBLIC SPEAKING OR GLAMOUR MAKEUP**

**Length:** 2 hours

**Location:** On site **OR** On the Road (see below)

**About:** Learn to do a natural makeup appropriate for public speaking engagements **OR** learn a glamour makeup for your next photo shoot. Take the stress away and gain the confidence needed to put your 'best face forward' at the podium or photo shoot! Participants will learn what they need in their makeup bag to accomplish a polished and professional look.

**Recommended Age Range:** Adult

**Recommended Number of Participants:**

- 6 to 12 participants is recommended **for On the Road** workshop.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop

**Off the Wall will provide the following Materials and Supplies for this workshop:**

1. Off the Wall make up instructor brings the tools of their trade with them to use during the workshop and offers suggestions to the participants for creating an essential make up kit
2. There is a small material costs fee that will be discussed at time of booking

**On the Road Workshop Room Set Up and Technical Requirements:**

- one separate table for Instructors supplies and demonstration area, mirrors and chairs for all participants
- access to sinks/water
- prior to workshop the engager and instructor will discuss workshop requirements to ensure all expectations are met

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**Cost and Booking:**

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**Workshop Title: THEATRICAL MAKEUP – PERFORMANCE MAKEUP FOR DANCE**

**Workshop Description**

**Length:** ½ day, full day

**Location:** On site **OR** On the Road (see below)

**About:** Attention Dance moms and dads! This is a not to be missed family workshop event that teaches parents and dancers how to confidently apply makeup appropriate for competition, performances and recitals. Learn what you need in that makeup kit and how to use it.

**Recommended Age Range:**

Adult/Secondary School /elementary/tots

**Recommended Number of Participants:**

- 16 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.
- one parent **MUST** be present with their child/children for the duration of the workshop. **This is a parent participatory workshop**

**Off the Wall will provide the following Materials and Supplies for this workshop:**

1. Off the Wall make up instructor brings the tools of their trade with them to use during the workshop and offers suggestions to the participants for creating an essential make up kit
2. There is a small material costs fee that will be discussed at time of booking

**On the Road Workshop Room Set Up and Technical Requirements:**

- Classroom, dressing room, or Dance Studio  
mirrors set up for participants, sink for clean up, enough chairs for all participants
- Area for demonstration and a table for instructor to set up  
(prior to the workshop, the instructor and engager will finalize all requirements)

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**Workshop Title: MAKEUP – SPECIALTY MAKEUP**

**Length:** 90 minutes

**Location:** On site **OR** On the Road (see below)

**About:** Learn to do a Sugar Skull, Clown, or Zombie Specialty makeup. This is a fun family oriented workshop. Perfect for schools, Community Organizations or private parties wanting to offer a fun activity and focus for their event and learn a fun skill from a makeup pro!

**Recommended Age Range:** Ages 8 and up. All children must be accompanied by parent or teacher

**Recommended Number of Participants:**

- 6 to 12 participants is recommended **for On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children/teens
- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

1. Off the Wall make up instructor brings the tools of their trade with them to use during the workshop and offers suggestions to the participants for creating an essential make up kit
2. There is a small material costs fee that will be discussed at time of booking

**On the Road Workshop Room Set Up and Technical Requirements:**

- Classroom, dressing room, or art room  
mirrors set up for participants, sink for clean up, enough chairs for all participants
- Area for demonstration and a table for instructor to set up  
(prior to the workshop, the instructor and engager will finalize all requirements)

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**Workshop Title: SPECIAL EFFECTS MAKEUP**

**Length:** full day

**Location:** On site **OR** On the road (see below)

**About:** This workshop is appropriate for Stage/Film/Television/Print work. Learn how to create bruises, wounds, scars, lacerations, burns. This workshop is advanced and would best serve makeup artists or performers wanting to expand their skill sets. This workshop would also be appropriate for a theatre organization with specific production requirements in this type of makeup application.

**Recommended Age Range:** 16 years to adult

**Recommended Number of Participants:**

- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

1. Off the Wall make up instructor brings the tools of their trade with them to use during the workshop and offers suggestions to the participants for creating an essential make up kit
2. There is a material costs fee that will be discussed at time of booking

**On the Road Workshop Room Set Up and Technical Requirements:**

- Classroom, dressing room, or art room  
mirrors set up for participants, sink for clean up, enough chairs for all participants
- Area for demonstration and a table for instructor to set up  
(prior to the workshop, the instructor and engager will finalize all requirements)

**Faculty :**

We engage some of North America's finest backstage theatre artists to instruct and inspire learners. The goal of our mentors is to pass on the knowledge they have acquired, through years of professional experience, to the next generation of artists and theatre enthusiasts.

**Cost and Booking:**

Please contact Off the Wall to book your workshop/workshop fee enquiries/material costs  
519-275-2554 [admin@stratfordoffthewall.com](mailto:admin@stratfordoffthewall.com)



## Wig Making

**Workshop Title:** WIG MAKING – WIG OUT OF THE STORAGE BAG

**Length:** 90 minutes, ½ day, full day

**Location:** On site **OR** On the Road (see below)

**About:** Learn how to take an inexpensive synthetic wig and prepare it for the stage. This is an informative and essential workshop for any community theatre or smaller regional theatre where budgets are limited and the demand for quality is high! One of our essentials!

**Recommended Age Range:**

16 years /adult

**Recommended Number of Participants:**

- 4 to 5 workshop participants is possible for On the Road workshop
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

1. Wigs must be discussed at time of booking, either Off the Wall supplying wig for demonstrations purposes, or engager/participants being asked to supply wigs they will be using in production. These details must be discussed prior to workshop to ensure expectations are met
2. There is a material costs fee that will be discussed at time of booking

**On the Road Workshop Room Set Up and Technical Requirements:**

- Classroom, dressing room  
mirrors set up for participants, sink for clean up, enough chairs for all participants
- Area for demonstration and a table for instructor to set up  
(prior to the workshop, the instructor and engager will finalize all requirements)

**Faculty :**

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**Cost and Booking:**

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**Workshop Title: WIG MAKING – WIG DRESSING**

**Length:** ½ day, full day

**Location:** On site only

**About:** This workshop is delivered on site at OTW Studio or designated workshop location due to workshop requirements. Learn to dress a wig for the stage. Participants will learn how to dress and maintain the wig throughout the demands of a theatrical run. This workshop is ideal for small theatre companies and community theatre groups who sometimes have large casts and small budgets and running crews.

**Recommended Age Range:** 16 years /adult

**Recommended Number of Participants:**

- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

- Wigs used during workshop are supplied by Off the Wall and are not to be taken away by workshop participants.

**On the Road Workshop Room Set Up and Technical Requirements:**

- This workshop is delivered on site and all requirements are met by OTW studio and instructor

**Faculty :**

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**Cost and Booking:**

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519-275-2554 [admin@stratfordoffthewall.com](mailto:admin@stratfordoffthewall.com)



**Workshop Title: WIG ADAPTATION**

**Length:** ½ day/full Day

**Location:** On site

**About:** Students will learn to adapt a store bought wig for theatrical use. This workshop is a must for community theatre/secondary school productions with limited budgets and big dreams!

**Recommended Age Range:** 16 years to adult

**Recommended Number of Participants:**

- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop

**Off the Wall will provide the following Materials and Supplies for this workshop:**

- Wigs used during workshop are supplied by Off the Wall and are not to be taken away by workshop participants.

**On the Road Workshop Room Set Up and Technical Requirements:**

- This workshop is delivered on site and all requirements are met by OTW studio and instructor

**Faculty :**

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**Cost and Booking:**

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**Workshop Title: PARENT AND CHILD BRAIDING: A FAMILY EVENT**

**Length:** ½ Day

**Location:** On site **OR** On the Road (see below)

**About:** This family friendly event is a perfect way for parents of all genders to learn to braid their child's hair for school or special events or just for the fun of it! Children can braid their grandparent's hair as well! A fun ½ day for families. Learn and have fun. Book a fun event with your friends!

**Recommended Age Range:** 6 years and up.

**Recommended Number of Participants:**

- to be discussed with Instructor and Host at time of booking. One or two parent(s) or family adult member **MUST** accompany children during this workshop

**Off the Wall will provide the following Materials and Supplies for this workshop:**

- each family must supply their own hair grooming supplies (brush, comb)

**On the Road Workshop Room Set Up and Technical Requirements:**

- additional hair products can be recommended by instructor during workshop

**Faculty :**

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**Cost and Booking:**

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## Design

**Workshop Title(s):** COSTUME DESIGN with TAMARA MARIE KUCHERAN

**Length:** 70 minute (high school class period) **OR** Full Day Option. Choice of **one** or **both** of the following workshops.

**About:**

1. **Planting the Seeds:** for an interest in Costume Design specific for a show, creating a color palette for show, how to recognize period, how to shop on a budget to find period, how to adapt
2. **Am I Doing it Right?** A confidence building workshop in costume design

**Recommended Age Range:**

Adult/Secondary School

**Recommended Number of Participants:**

- 6 to 12 participants is recommended for **On the Road** workshop. An organizer **must** be present at all times during the delivery of the workshops to children/teens
- A full class size can be accommodated **if** the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

1. Off the Wall make up instructor brings the tools of their trade with them to use during the workshop and offers suggestions to the participants for creating an essential make up kit
2. There is a small material costs fee that will be discussed at time of booking

**On the Road Workshop Room Set Up and Technical Requirements:**

- Classroom, dressing room, or art room, area for demonstration and a table for instructor to set up (prior to the workshop, the instructor and engager will finalize all requirements)

**Faculty :**

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**Cost and Booking:**

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519-275-2554 [admin@stratfordoffthewall.com](mailto:admin@stratfordoffthewall.com)



**Workshop Title: COSTUME DESIGN AND BUILD**

**Length:** Double Weekend Intensive

**Location:** On Site **OR** On the Road (see below) **OR** Virtually

**About:**

Participants will learn how to interpret a two-dimensional design and render it into a three-dimensional costume pattern in this double-weekend workshop. Stratford Festival Cutter Lela Stairs teaches the skills of interpreting sketches, drafting patterns, mocking up blocks and cutting a costume. This course is ideal for those working in costume or wardrobe departments, and those who build costumes for community theatre. Lela takes the participants on a comprehensive journey from the design sketch to the actual build. A 'How To' that includes:

- What is cutting? Examine different body types; learn which measurements are taken and why. Practice taking proper measurements; discuss the way patterns work and discover how they are customized for specific actors; and explore how to interpret a variety of design sketches.
- Finish up with measurements and begin block development all day; talk about truing up your blocks, establishing size and ease; begin to establish style lines and period features within your basic block; begin mocking up the loose-fitting bodice in muslin, cutting out mockups
- Sew mock ups and begin fitting them, talk about fittings and the importance of them, what to look for in fittings (drag lines, placement of seams and darts)
- Complete basic block fittings, as well as looking at how the basic block turns into a period bodice, corset, blouse
- How to start interpreting a sketch into the blocks and look at different ways to manipulate the block; draft new patterns from the blocks; if time allows begin cutting out mock up for costume bodice
- drafting and mocking up costume bodice; conduct fittings if time allows

**Recommended Age Range: adult**

**Recommended Number of Participants: 6 participants**

**Off the Wall will provide the following Materials and Supplies for this workshop:** requirements discussed at time of booking with Instructor and Host

**On the Road Workshop Room Set Up and Technical Requirements:** Discussed at time of booking

**Faculty:**

We engage some of North America's finest backstage theatre artists to instruct and inspire learners. The goal of our mentors is to pass on the knowledge they have acquired, through years of professional experience, to the next generation of artists and theatre enthusiasts.

**Cost and Booking:**

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**Workshop Title(s): SET DESIGN WITH TAMARA MARIE KUCHERAN and Off the Wall**

**Length:** 70 minutes, 90 minutes, ½ Day, full day

**Location:** On site **OR** On the Road (see below)

**About:** This group of workshops is intended for Secondary School students with an interest Set Design. Workshop options listed below. Take **one** or **all three** to offer students a basic foundation in Set Design that might spark a career interest!

1. Basic Principles and Elements of Set Design
2. Design Specific to a Production: basic drafting skills and budgeting. How to build basic risers, stairs, flats at Off the Wall site with stage carpenter
3. Set Model Building: Using foam core, and theatre friendly material, working with shop teachers to build and teach elements of set design.

**Recommended Age Range:** Secondary School

**Recommended Number of Participants:**

- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

1. Off the Wall instructor brings the tools of their trade with them to use during the workshop and offers suggestions to the participants
2. There is a small material costs fee that will be discussed at time of booking

**On the Road Workshop Room Set Up and Technical Requirements:**

- Classroom, shop
- Area for demonstration and a table for instructor to set up (prior to the workshop, the instructor and engager will finalize all requirements)

**Faculty :**

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**Cost and Booking:**

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## Workshop Title(s): FROM PAGE TO STAGE – SET DESIGN AND DESIGN PROCESS

### Workshop Description

**Length:** Each part is 2 hours. Attendees may take one, or two, or both workshop sessions. It is recommended to take the workshops in order.

**Location:** On site **OR** On the Road (see below)

**About:** Part 1 is concept and design with the Designer and Part 2 is the practical with the builder

**From Page to Stage – Set Design and Design Process Part 1:** This part outlines and gives a variety of examples of the six elements a designer must consider: (1) Line, (2) Movement, (3) Contrast, (4) Texture, (5) Colour, and (6) Scale

### From Page to Stage – Set Design and Design Process Part 2:

Part 2 reviews the design process and expands on concepts including: preparing concept sketches, identifying existing resources/stock, refining sketches, adding colour, incorporating references, drawing a floor plan, and creating elevations. Part 2 discusses the practical considerations of time, money, labour, resources, building space (incl. doorways), transportation limitations.

### Recommended Age Range:

Adult

### Recommended Number of Participants:

- 15 or more participants can be accommodated at the Off the Wall Studio or off site location

### Off the Wall will provide Materials and Supplies for this workshop

### Faculty :

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### Cost and Booking:

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**Workshop Title: LIGHTING DESIGN**

**Length:** 70 Minutes to ½ Day

**Location:** On site **OR** On the Road (see below)

**About:** Learn the basic concept of Lighting Design for Theatre: concepts, functions/characteristics of available lights, hanging and focusing, use of gels, gobos and safety issues particular to Lighting, ladder safety, electrical power needs etc.,

**Recommended Age Range:** Adult

**Recommended Number of Participants:**

- 6 to 12 participants is recommended **for On the Road** workshop.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop

**Off the Wall will provide the following Materials and Supplies for this workshop:**

demonstration lights to explain function, travel lighting board, gels, gobos for demonstration

**On the Road Workshop Room Set Up and Technical Requirements:**

- prior to workshop the engager and instructor will discuss workshop requirements to ensure all expectations are met

**Faculty :**

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**Cost and Booking:**

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## Sound

### Workshop Title: SOUND LAB

**Length:** 70 minutes to ½ Day

**Location:** On site **OR** On the Road (see below)

**About:** A must have basic sound equipment set up 'How To'. From fledgling rock bands to theatre touring, this basic workshops offer a how to navigate a basic Sound set up. What you need and how to safely plug in!

**Recommended Age Range:** Adult

**Recommended Number of Participants:**

- 6 to 12 participants is recommended for **On the Road** workshop.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop

**Off the Wall will provide the following Materials and Supplies for this workshop:**

Material requirements will be discussed with Instructor and Workshop host prior to workshop to ensure needs are met

**On the Road Workshop Room Set Up and Technical Requirements:**

- prior to workshop the engager and instructor will discuss workshop requirements to ensure all expectations are met

**Faculty :**

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**Cost and Booking:**

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## Additional Workshops

### Workshop Title: PLINTH BUILDING CLASS

**Length:** ½ day to Full Day

**Location:** on site at Off the Wall studio

**About:** this class is intended for shop owners, gallery workers, theatre carpenters and also offers window dressing tips. A plinth can be an essential part of the presentation of merchandise or art work. Easy to make one if you know how!

**Recommended Age Range:** adult

#### Recommended Number of Participants:

6 to 15 participants can be accommodated **on site** at the Off the Wall Studio for this workshop

#### Off the Wall will provide the following Materials and Supplies for this workshop:

1. Materials for this workshop will be available at Off the Wall Studio, all participants **MUST** pay for their supplies prior to workshop if they intend to take away their plinth. Instructor will discuss supply details and requirements with participants prior to workshop

#### On the Road Workshop Room Set Up and Technical Requirements:

- This workshop is only available on site at Off the Wall studio

#### Faculty :

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#### Cost and Booking:

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**Workshop Title: PUPPET MAKING**

**Length:** 90 minute to full day

**Location:** on site **OR** On the Road

**About:** A range of puppets will be demonstrated and discussed. Rod puppets, foam puppets, marionettes, shadow puppets. Students will learn how to construct a simple puppet during this fun and informative workshop.

**Recommended Age Range:** teen to adult

**Recommended Number of Participants:**

- A full class size can be accommodated if the **On the Road** workshop is booked by school. A teacher **must** be present at all times during school workshops.
- 15 or more participants can be accommodated **on site** at the Off the Wall Studio for this workshop.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

- Off the Wall Instructor will supply all materials required for this workshop. A materials fee may be required of each participant

**On the Road Workshop Room Set Up and Technical Requirements:**

- A demonstration table must be available for instructor
- Students can sit at their desks or at work table in school art room
- Access to sinks for clean up

**Faculty :**

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**Cost and Booking:**

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**Workshop Title: CUSTOM WORKSHOP**

**Length:** 2 Parts - Prep and Workshop

**Location:**

**About:** Workshop development with Off the Wall mentor and workshop host. Some options: Scenic Art (bricks, marble, wood grains, sign painting, Set Design or Lighting.

**Recommended Age Range:**

Adult

**Recommended Number of Participants:**

As a general rule, Part One with Production Director/Producer/Designer, and Part Two with 6 - 12 participants. These numbers are best determined as workshop is being developed

**Materials:** The workshop participants supply the script and other elements to the Off the Wall mentor/instructor as part of preparation process. The 'hands on workshop' material requirements will be discussed during preparation stage between Instructor and workshop host.

**Off the Wall will provide the following Materials and Supplies for this workshop:**

Specialized supplies required will be paid for by the workshop recipient for their own production needs

**On the Road Workshop Room Set Up and Technical Requirements:**

Determined when Custom workshop is in development

**Faculty :**

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**Cost and Booking:**

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